

Weather

Fair and Cold

McGill Daily

Today's Event

McGill Juniors Versus Loyola,
at Forum, 8:00 p.m.

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MONTREAL, MONDAY, NOVEMBER 28, 1932.

PRICE: TWO CENTS

Miners Hold Annual Dinner At Downtown Restaurant Saturday

Ten Professors Guests Of Students at Mining Function

RELATE EXPERIENCES

Short Addresses And Lively Anecdotes Feature Successful Evening

Mirth and merriment ruled the room while crushers and blast furnaces were definitely pushed into the background at the annual dinner of the McGill Mining and Metallurgical Society which took place Saturday night at Kraussmann's restaurant. About forty persons were present on the occasion, ten of whom were professors.

After the dinner had been disposed of and the company were engaged in absorbing draughts of Kraussmann's well-known beer Colin Anderson, president of the society, opened the proceedings with a few remarks about the society's activities in general and then called upon the honorary president, Dr. Stansfield, to address the meeting.

Dr. Stansfield Speaks

Dr. Stansfield after expressing his gratification at the fare provided spoke on the value of student-professor get-togethers such as that being held at the moment. He touched briefly on the work of the society and outlined the program for the next few weeks.

He was followed by Professor McBride who told the company some anecdotes which he had gathered during his work in the Southern States. He also stressed the value of undergraduate functions in that they promote friendship which is frequently pleasant and valuable in after life.

Dr. Clarke Follows

Dr. Clarke of the Geology department followed and likewise related interesting stories and experiences, one notably in connection with a shaft sinking operation. He was succeeded by Professor Graham who had a few remarks to make concerning the disappearance of charcoal from the millerology lab which seemed to hit home rather well in a certain group of third year miners.

Professor Bell, desiring his Symons Continued on Page 4

Musical Association Concert Next Week

Choral Society to Give Selections From Yeoman of The Guard

One week from tomorrow, the Musical Association will present its annual concert in Moyse Hall. It will be an evening of music supplied by a score or so of students, and is intended primarily for the entertainment of the student body in general. As these concerts have always been popular, and as the accommodation in Moyse Hall, where it is to be given, is limited, this notice is being published well in advance of the event to enable those desirous of attending to keep this date open.

Every music body on the campus will be represented either by its full membership, or by some of its principals. In addition, a number of instrumental groups are being assembled expressly for this concert. Rehearsals have, of course, been held for some time past, so that most of the members are ready, and the content of the program is established. Items have been prepared by the band which include a march by the late John Philip Sousa, and selections by Victor Herbert.

The president of the Musical Association, Bob Shaw, is looking after the details of the concert, and has arranged for such unusual attractions as a violin quartet, a trombone solo, and perhaps a flute solo. He has also been able to secure the co-operation of the Operatic and Choral Society, who will give a few numbers from the "Yeoman of the Guard" the opera they are presenting a week later.

Invite Contributions For Xmas Number

THE Christmas issue of the McGill Daily will appear on December 21. The Managing Board invites contributions of articles, essays, and short stories for publication in this issue.

Manuscripts should be addressed to the Editor and should be in his hands before December 15.

Strangely Dressed Students Aid Santa In Annual Parade

BRAVING the chilly weather, some thirty McGill students, clad as knights on prancing pal-freys, gnomes from Elfland, clowns, gambolling giants, fairyland characters and freakish animals, gaily paraded through the streets on Saturday morning in the annual Santa Claus parade.

Children of all ages as well as innumerable adults lined the streets en masse to view old Santa Claus return once more from the frozen, snow-jewelled land of Rumpelstiltskin, bearing with him his trusty body-guard from fairybooks.

Among the characters mentioned above there was the well-known cow who jumped over the moon and Miss Muffet pursued by the eight-legged spider, to the accompaniment of diversified music from strange instruments and many dances of yore by strangely-clad dancers.

Work Of Consulting Chemists Presented

Dr. S. Lipsett Addressed Chemical Society Last Friday

WORK SECRET

Investigations Lead Them Into Various Fields

Dr. S. G. Lipsett was the guest speaker at the third regular meeting of the McGill University Chemical Society, held last Friday in the Main Lecture Theatre of the Macdonald Chemistry and Mining Building. His subject was "The Consulting Chemist and Industrial Research."

The lecturer is a graduate of the University of Manitoba, and later received his Ph.D. degree from McGill University. At the present time the lecturer is a research chemist with the firm, J. T. Donald & Company, consulting chemists in this city.

The lecture was an attempt to present different aspects of work of the consulting chemist and some of the trials and tribulations met with in the process of his work. This work consists mostly of routine and investigation. The latter was the one treated at large in the lecture.

Important Individual

The consulting chemist is a necessary and important individual in Canadian industries. He is the most available source of information and is discreet in keeping his investigations secret. It is impossible for him to specialize in one field of industry, since he spends but six months on one problem, and sometimes it is just a matter of weeks or days. His knowledge is very superficial.

The work of the consulting chemist leads him into many and diverse channels, with surprising results. As an example the speaker told his audience that in the course of his work this summer, he had to spend some Continued on Page 4

Individualism Aided By Gov't. Restriction

Scott Accuses Premier Bennett of Inconsistency

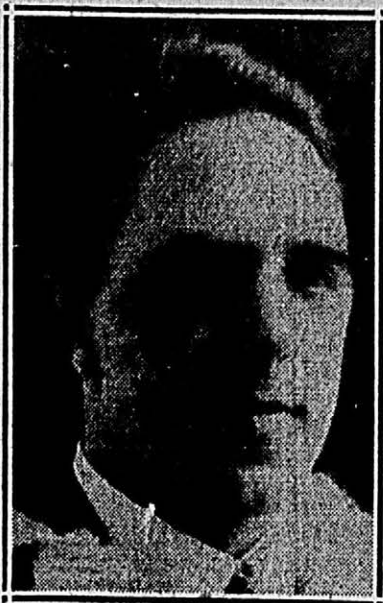
"Government interference creates individualism," declared Professor Frank Scott, lecturer in the Faculty of Law at McGill, in an address to the Outremont and North End Women's Club on "Individual Initiative in the Modern State" on Friday afternoon in the MacVicar Memorial Church Hall.

While the State has interfered with individual freedom in private, business and international life, paradoxically it is only by having the government interfere still further and assure every citizen the security of decent living conditions that individualism in its true sense can ever flourish. Professor Scott pointed out. The speaker accused Premier Bennett of inconsistency in his belief that "the acquisition of property is what comes to a man of ability in this world if he has done his duty properly." This point of view seems to indicate that a poor man has not done his duty, so why should the state bother about helping the unemployed?

Physics Colloquium

On Thursday, December 1, Dean A. S. Eve will give the ninth graduate lecture of this session, on Newton's Principia, in room 210 of the Physics Building, at 5 p.m. These graduate lectures will be open to all those who are interested.

Directs Production



MR. IRWIN COOPER, who is again directing the Operatic and Choral Society in their forthcoming production of Yeoman of the Guard.

McGill To Preside Over Federation of American Colleges

First Canadian University To Hold This Office In The Association

EACH year following the meetings of the Association of American Universities the presidential office is conferred upon one member of the Association. This year the office has been bestowed upon McGill University for 1932-33. This is the first time a Canadian university has been elected to hold that position, and it signifies that the senior delegate from McGill will preside at the conference to be held next October at Princeton.

The Association of American Universities has a membership of 48 of the leading universities in the United States, including Yale, Harvard, Cornell, Princeton, Johns Hopkins, Columbia, Chicago, Wisconsin, and the University of California. Only two Canadian institutions are included, McGill and the University of Toronto.

This body is concerned primarily with academic problems, as opposed to questions of management and administration, and the discussions that take place at its conferences are of a very high order, as reported by Dean Ira A. MacKay, who represented McGill at this year's meeting at Iowa State University. The Association is particularly interested in graduate schools, although many questions of university interest are treated by the outstanding leaders who attend.

It is the custom of this body to refer to its officers by names of universities rather than by names of individuals. The highest honor it has to offer in this is the presidency, which goes to McGill this year. It is also more or less understood that the next conference is held at the invitation of the president, so that the meetings are likely to be held at McGill in the fall of 1934.

Workers' Library Is Ready For Opening

During the last few weeks steps have been taken by McGill University for the organization of a library for the use of the white collar unemployed workers of the city to pass their time in useful and educational endeavor. The library is now ready for opening commencing today. Reading material may be obtained free by registered workers of this class. A small room has been provided at Strathcona Hall and it will be in charge of two young women who are giving their services free.

The library has about five hundred books which were donated by leading bookstores in the city, by libraries and by individuals. Besides this library a course of lectures has also been organized, and this lecture series is being handled by a committee elected from the unemployed workers, one of whom is always to introduce the speaker of the day.

Alberta Alumni Meet

Many of the former students and graduates of the University of Alberta met last Friday evening at the Samovar Restaurant. Dr. J. E. Lalimer, of Macdonald College, spoke on the subject, "An Economist Sees Europe."

Resolution Defeated In Both Freshette Debates On Friday

Betty Marshall And Suzanne Kohl Win First Debate

TWO MORE TODAY

Second Contest Won By Mary Chadwick And Pypor

"Women's education should not be the same as men's," and "The hope of reward is greater than the fear of punishment" were the decisions that the judges unanimously agreed upon at the Freshette Debates which took place on Friday afternoon at 3:00 p.m. in the R. V. C. Common Room.

Miriam Dobell, the first speaker supported the resolution, "Resolved that women should have the same education as men," and stated that women's needs were the world's needs and that the world's needs require that women have the best education available. The standard of the average man has fallen very low and it is expedient that women enter into their fields with their fresh minds to raise the standard.

Refuted Statement

Betty Marshall, first speaker for the negative, refuted her opponent's statement regarding unemployment, insisting that the most tragic figure in the present crisis is the unemployed man who becomes so disgusted with himself and with matters in general that he soon loses all interest in life. The purpose of education is to control anger, to cultivate taste and to fit people for usefulness in their occupations. "A woman understands things having a different viewpoint from men. Since their tastes differ," a Continued on Page 2

Workshop Plays To Begin Rehearsals

"Wurzel Flummery" And "What Have You" To Be Presented

With two of the plays definitely decided upon and the characters picked, the Workshop Department is getting under way today with a series of rehearsals for the performance to be given on December 20th. On account of the small numbers that turned up for the casting, some difficulty has been encountered in choosing a third play suitable to the talent at the disposal of the Director, Fraser Macquodale. A definite decision will be reached at once, and it is expected that rehearsals will begin immediately.

The cast chosen for the other plays are as follows:

WURZEL FLUMMERY
(By A. A. MILNE)
Directed by Harriet Colby
Robert Crashaw, M.P. Bill Carter
Margaret Crashaw Anne Sweeney
Dorothy Walker
Viola Crashaw Janet Stevenson
Richard Meriton, M.P. Ronald Doule
Denis Clifton Mitchell Wilder
Maid Uncertain

WHAT HAVE YOU?
(By N. H. P. H. H.)
Directed by Edward Stikeman

Liza Jean McGoun
Miss Bangs Kay Mackenzie
Postman Henry Joseph
Messenger Paul Chevalier
Smique Cyril Foggo
Chalmers Laurence MacGregor
Smugs Dick Pavan
MacAllister Arthur Milsap
2nd member of board Tom Piddington
3rd member of board Tony Gardwell
Trowl Mitchell Wilder

Arts '33 Will Hold Dinner Wednesday

Arts '33 have decided to hold their dinner Wednesday evening before the hockey game in the Union instead of at Kraussmann's as previously announced. The price of this event will be only forty-five cents to the executive expect a full turn-out.

The festivities will commence at 3:30 p.m., after which the class will parade in a body to the game between McGill and Royals, which will be a coupon game. The entertainment committee of Con Harrington, Murray Wight and Wally Erskine promise suitable amusement during the meal.

Tickets may be had from the class executive, Jim Anglin, George Owen, Allison Walsh or Rolly Henderson, and also from the entertainment committee. Tickets must be bought in advance.

Colonel Fairfax



BOB CALDER, who is taking a leading part with the Operatic and Choral Society whose production this year will take place in Moyse Hall from December 13-17 inclusive.

Box-Office Opens Today For Choral Society's Operetta

Tickets Only Available Today For Society Members

THE box-office opens today in the Union for members of the Choral and Operatic Society wishing to purchase tickets for the forthcoming production of Gilbert and Sullivan's operetta, "Yeoman of the Guard." On Tuesday students may purchase their tickets and on Thursday the box-office will be open to the public. The price will be \$35 for students and \$1.25 for the general public.

All those who have already purchased tickets may exchange them for the theatre tickets, now that the box-office is open.

So far, the sale of tickets according to a report issued by the executive, has been progressing fairly rapidly. As an incentive to sell more tickets, the one selling the most will be allowed to see the performance free.

With the rehearsals rapidly nearing completion everything is practically in readiness for the staging of the production on December 13th to December 15th inclusive. After the performance there will be an informal for those who took part for which a small fee will be charged.

The cast is one of the largest that has ever taken part in the Society's productions, numbering over a hundred. The male chorus is unusually large. The whole production is under the direction of Mr. Irwin Cooper.

Mary Friedman and Bob Calder are the principal characters and are supported by Stan Allen, Bob Freeman, Jack Ward, Dorothy MacKay and Adele Fortie.

Labor Club To Hear Speech By Schubert

Alderman Speaks On "Are Radicals Crazy?"

The McGill Labor Club has secured for their speaker on Tuesday evening Alderman J. Schubert, who will address them on the subject, "Are Radicals Crazy?" The meeting will take place in Strathcona Hall at 8 o'clock. Mr. Schubert has been a municipal alderman for over eight years. He is the leader of the Montreal Labor party, and is the sole labor representative on the council. Last summer, he was sent by the city to study the methods of unemployment relief in various American centres.

The knowledge Alderman Schubert possesses of the evils and problems of the present economic system, the proposals for relief which he will no doubt put forth, and his experience as a civic alderman will render his speech one of great interest.

All who are interested are invited to attend.

E. C. Amarion Speaker
E. C. Amarion, a graduate of McGill, and at present principal of Stansfield College, will be the speaker at a reunion dinner of Stansfield College graduates, being held this evening at 8:30 in the Central Y.M.C.A. There will be dancing after the dinner.

S.C.M. Open House

On Sunday afternoon the S.C.M. held open house. Mr. Chippindale was the guest artist and sang a number of solos, also leading the songs.

Debating Union To Sponsor Beginners' Evening On Friday

THIS Friday evening the McGill Union Debating Society will sponsor a "Beginners' Night" in the Union Ballroom at 8:15 p.m. The subject under discussion will be "Resolved that the Machine has mastered Man." Those speaking have the liberty of supporting either side of the proposition.

Anyone desirous of speaking may do so. Lists will be posted up in the Reading Room of the Arts Building and those wishing to speak should sign their names.

Each speaker will be allotted five minutes to state his own views. The critic for this discussion will be Alec Edmlson, former President of the Debating Union.

This debate will be an excellent opportunity for anyone who would like to speak in public and has not otherwise had the chance to do so.

Full House Greeted Montreal Orchestra

Audience Receives Most Polished Performance Of This Season

PROGRAM ROMANTIC

Predominant Note Was Excellent Tone Evidenced by Brasses

Another full house greeted yesterday's concert by the Montreal Orchestra, at His Majesty's Theatre, to receive the most polished performance of this season. The program was one most suited to Montreal audiences, containing nothing very heavy, most of the music being straightforward and mainly of the romantic school. A predominant note in the Orchestra yesterday was the excellent tone found even among the brasses, producing unusual balance.

The Dvorak "Carnival Overture" which fittingly opened the concert brought out a creditable fullness in the playing, building up to the demands of the number that followed, the very rich Schubert Symphony No. 8 in B minor. This is better known as the Unfinished Symphony, because it is in two movements only, the reason being that the composer felt that he would never be able to either continue or improve on the tremendous climaxes of the two movements he wrote, in the two movements that should normally have completed it.

Note Perfect

The playing of the symphony can elicit very little adverse criticism. It was performed practically note perfect, and the various solo instruments as well as the individual choirs were more than adequate in their respective parts. The tempo of the music Continued on Page 4

Noted Educationalist Inspects University

Sir William Snowden Interested In Prison Welfare

Last Friday afternoon McGill University was honoured by a visit from Sir William and Lady Snowden who were conducted on a tour of inspection by Sir Arthur and Lady Currie. Sir William is a man of wide interests; having been a former newspaper proprietor and business man; having travelled widely during an active life; being an author of numerous works; a sporting enthusiast of note in his country; interested in prison welfare work and education; is devoting his present trip to this end.

The visitors are now at the end of an eight-month trip to many parts of the world to investigate the study of psychology and psychiatry in their application on the one hand to criminals, and to young children.

Sir William was appointed by the Australian Government to investigate the subject and to consult with authorities in European countries particularly.

The appointee and his lady are now on their way across Canada to Vancouver whence they will sail for home where he will submit an extensive report to the Government.

Chief Justice Greenshields Addresses Medical Society

The regular meeting of the McGill Medical Society is being held this evening at 8:30 o'clock in the Medical Building. The program for the evening is: All business will be discussed; then an address by Chief Justice Greenshields, "The Relations of Law and Medicine," the case report, and finally the refreshments.

University Fails To Provide Good Voice Training In Classes

Sir Andrew Macphail Emphasizes Need of Good Speech

PEOPLE TONE-DEAF

Radio Address Delivered Over Graduates' Society Broadcast

The necessity of good speech as an invaluable asset in modern life was stressed last Friday night by Sir Andrew Macphail during the McGill Graduates' Society broadcast. The fact that people today are becoming tone-deaf and incapable of hearing the rhythmic beauty either of words or music was likewise deplored by the speaker. His topic was "Our Canadian Speech."

The speaker referred to the influence that the theatre once had in promoting beauty in the spoken word. "Then came the human voice from the mouth of a machine, which destroyed any beauty there was in the spoken word, as the other machine has destroyed the beauty of music. In both the overtones are lost," he said.

University Useless

Even the university falls down in failing to give graduates culture in voice or the written word. "The young men and women at our universities," Sir Andrew said, "have just made the painful discovery that a graduate does not thereby enter automatically upon an easy and assured way of life. His degree may even be a handicap to him when he finds himself in competition with fellow workers who entered business as boys, and have now an established place. It comes as a shock of surprise that he has acquired at the university neither a profession nor a trade; neither an education nor a good manner of speech; and it is by this he is judged."

Modern Graduate

More still, the modern business man is quick to discover that the modern graduate who has followed only a technical or purely scientific course may be quite illiterate. He may be unable even to speak or write a correct Continued on Page 4

Junior Prom Plans Entirely Completed

Patrons, Orchestra And Entertainment Decided Upon

Plans and arrangements for the annual Junior Prom to be held this Thursday evening have been entirely completed, according to a statement issued last night by the committee in charge. The patrons and patronesses, the entertainment and the orchestra have all been decided upon.

This dance to be held in the Windsor Hotel is primarily for students in the junior years in the various faculties but other students will also be admitted, with the exception of Freshmen. The price per ticket will be \$5.00.

The orchestra as announced last week will be that of Harold Ayres and the committee states that this band is a first class one. Bert Austin, a local radio crooner, has also been obtained to provide entertainment at the dance.

The patrons and patronesses will be Sir Arthur and Mrs. Currie, Dean and Mrs. McKay, Dean and Mrs. Martin, Dean and Mrs. Corbett, Dean and Mrs. Johnson, Dean and Mrs. Walsh, Mrs. Vaughan, Professor Sugars and Professor Traquair.

Tickets may be obtained from Bill Gentleman in the Arts Building or from any of the following members of the committee: R.V.C., Miss R. Perry; M.S.P.E., Miss M. Frame; Medicine, G. Garcelon; Arts, B. Denton; Commerce, D. Butterfield; Dentistry, H. Harris; Law, W. Beckett; Arch., E. Burgess; Eng., O. Ross.

Important Meeting Of Daily Wednesday

THERE will be an important meeting of all associate editors and reporters of the McGill Daily Wednesday afternoon at 5 o'clock in the Daily Office. The meeting is called for the purpose of discussing several amendments to the Daily.

Since many of the first year reporters are unacquainted with the constitution of the Daily it is to their interest to be present. All associate editors must attend the meeting.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ALLAN D. TALBOT EDITOR-IN-CHIEF
JOHN P. ROWAT MANAGING EDITOR
ERNEST H. CROWN NEWS EDITOR
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IN CHARGE OF THIS ISSUE
NEWS L. Place.
SPORTS S. L. Janikun.

REPORTERS
J. R. Goldstein, Molly Nebach, John H. Shepherd,
A. I. Bloomfield, Levilo Stewart, Cherdiah Shiells.

Montreal, Mon., Nov. 28, 1932

Expulsions

THE land to which, centuries ago, there came pilgrims, puritans, and radicals, seeking freedom from persecution, appears to have lost much of its traditional liberty. This is, of course, proved in many ways, but perhaps one of the most significant indications of it is to be found in the universities of the United States. Here, in institutions where intellect is the rightful king, may be seen examples of stiff-necked persecution, and evidences of a vigilant mental tyranny.

That persecution and tyranny exist can be most readily shown by considering the number of college professors and teachers who, during the past six years, have been expelled because of their radical and unconventional views. In 1926 a teacher was dismissed from Olivet College because he tried to expose a "capitalist control" of college policy. The next year someone at the University of Pennsylvania wrote a book which contained a good deal of praise of the Soviet Union. The writer was likewise dismissed. In 1928 a professor at the University of Ohio supported a miners' strike, in 1930, one at the University of Washington displeased the authorities with his social views, the next year another at Ohio State University opposed military training and the encouragement of radical prejudice. All these men were expelled.

And already this year a professor has been dismissed from Southwestern University Law School because — presumably — he defended the five notorious Mooney Run workers; and another from the City College of New York for acting as advisor to a radical group, and openly supporting the communist party.

The days when one expects governments to exhibit fair-mindedness and tolerance are past. It is reasonable to suppose that the ruling classes of any country, be it Canada or Russia, will do their best to maintain the principles that have brought them into power, will do their best to suppress conflicting ideas by all possible means. The apostles of Socialism, if they ever get into control, will probably cease to advocate free speech, and will adopt the coercive attitudes that they now so bitterly decry. This is ever the case with those who rule — but we should expect a university to have higher ideals and a more intelligent policy.

Any organization that claims to be educative must allow the free and unrestricted expression of free and unrestricted thought. The evils of intellectual tyranny upon intellectual progress have been amply illustrated in history. The universities that have dismissed their free-thinking professors simply because they were free-thinking stand self-confessed as institutions with a political axe to grind. They can hardly lay claim to be devoted to "higher learning" or to any of the other catchwords that fall so glibly from their administrators' lips.

Keeping Aloof

ACCUSATION has often been made against university students for an alleged discrimination on their part against people of their own age who have not had the opportunity, or perhaps the desire, for a higher education. While on the whole it cannot be said that this charge is falsely made, the fact that prominent men have voiced this opinion calls for some sort of vindication of the university student.

The matter of varying interests in social and literary matters in a big city, between the two classes of young people, shows clearly that if the alleged situation exists, it is not unjustified. A university student will not attend a lecture of a certain institutional society if he feels that the speaker will not carry a message to one who has already had some grounding in literature, history, or economics.

To a student such lectures are his daily fare. He does not care to spend his spare time listening to speakers whose fund of knowledge scarcely exceeds his own. In the main a student will attend a lecture or symposium of an advanced character. Failing this he prefers to play bridge, or go to a movie, for a relaxation which he believes he deserves.

THE THEATRE

Party Of The Third Part

THOSE who are in the habit of visiting a theatre are customarily called the patrons, by a somewhat blind management that does not see their attitude during the performance; few of these patrons realize quite how much they are the patrons of the play, not merely financial subscribers to the upkeep of the actual building. For it is on them, and not on the author or the actors, that the final success of the play depends, and it is they who bring out, just as much as the dictation and stage sense of the performers, the real meat of the play. In fact, the audience change the play every night it is shown, and make of it a new thing at each performance.

Lector: What is all this rubbish? You are either talking nonsense, or trying to make an impressive and bewildering opening. One is darn annoying, and the other bad writing. Auctor: Neither. Now just listen for a minute, because this is the only thing worth reading in today's Daily, and you can't go in to your lecture yet. Have you ever been to a musical concert? Lector: Yes. Auctor: Then wait.

Beethoven is a great musician, and so are Brahms, Bach, Bax, and Borodin. At least in the sense that they composed music that did not vanish after a few preliminary recitals by third rate dance bands, but was considered worthy of continued interpretation. But without this interpretation, where is their music; without it, what is the Choral Symphony, the Symphony in C Minor, what is the meaning of the word fugue, Toccata, Symphony, . . . Lector: Stop raving, and say what they are. Auctor: Nothing at all. Mere air, unintelligible short-hand on interminable pieces of manuscript paper; words that sound well but mean nothing, or a tale told . . . Lector: by an idiot, full of sound and fury. Auctor: Quite.

It is on the interpreter that the composer depends for the completion of his magic circle. He is the creator, and must have interpreters to bring back to the world or themselves his creation. Without this dualism the music becomes an abortion. And an abortion is what dozens of plays are becoming today.

With the music there is a party of the second part represented by the instrumentalists, or singer. A perfect contact is formed by the conjunction of these two, composer and artist. The addition of the audience merely acts as a sounding board for them; although it does have some slight artistic, and considerable material, and financial effect on the party of the second part. It is only when we come to Drama . . . Lector: (with a snarl) So we do come to it! Auctor: We do . . . when we come to Drama that we find the audience taking the important role of party of the third part. The composer, beyond himself, is cabined, cribbed and confined on one side; the author on two. For actors cannot pretend to be the Czar of Russia, or Amelia Earhart, or the hind legs of the elephant, to themselves; they know themselves too well. They have to have someone to pretend before. Then, as far as the author's share in the conspiracy goes, his neatly written script is no more a play, than Beethoven's manuscript of the Fifth Symphony can be heard as great orchestral music.

No. The audience must be there, and must be listening, and doing more than that, taking their part to complete the contact between author, players, and themselves, without which the lines fall flat, Hamlet becomes really insane, and Henry Irving tears the passion to tatters in an effort to tear down with it the blank wall at which he is shouting:—That awful blank wall that sometimes grows in the day before a first night, and stands about fourteen inches in front of the first row of seats.

Suppose this wall has been removed. What happens then? The actors come, on to the stage for the first time in the evening, and feel (they do not see) a dim space in which live dozens of sensitive organisms, like so many microphones, ready to record every word and shade of meaning. They do not even find enough subtle shades to satisfy them; so the actors search for those subtleties, and in searching for what they never find, pass in a thrush of power all the trivialities of their lines that were hitherto unattainable. The stage crew meet them in the wings, their faces radiant and their acting improved until they are all geniuses, and the stage crew glows in the reflected glory. The next shift is done in unbelievable time . . . and the abortion resists, kicks, and struggles into being, a PLAY.

Lector: (with a sly look) I've got you. What about Movies? Auctor: (resignedly) Oh! Very well then. In the cinema there is a different problem. That is still an industry, and therefore is producing with a view to gain, according to a short list of recipes. There the actors have no contract with their third party, except through the box-office; while the director shoulders the responsibility for the actions which he tells them to perform, and the emotions that they are made to "register." To return to the Theatre.

This wall that mars the contact with the audience can be broken from either side, though it is far more loosely built on one side than the other. Occasionally a great actor with a great play at his disposal can succeed in breaking through, but by far the easiest way is from the party of the third part.

The reason for their not doing so more frequently is a certain tendency to want entertainment, rather than thought, to relax in the theatre (though they will wear gum looks of extreme concentration at the Montreal Orchestra, where, of course, my dear, they are intellectuals at the old, old, feast of Culchah) instead of using their power to draw from the play what it is. Coupled with this is the prevalence of ambivalence, or partial de-capitalization, among many audiences, and the failure to realize the effect they can have on a show which includes them in its personnel. They do not know the hopelessness of a Grusinskys, waiting for the demolition of the barrier which she is too old to break; or that the reason for the ridicule heaped on the Clara Butt of later days, was their own indifference. They have paid their filthy pennies to be

entertained, and they will not become part of the show.

And for this reason there never is any show. Lector: Yes, but why all this? Where does it take us? Auctor: This is all and more than Richard Boleslavsky meant in the Theatre Arts Magazine which you probably never read, when he explained the one factor that could make a great actor out of an amateur was Rhythm.

In your Music, your Painting, your Architecture, your Sculpture, there is and must be this one thing, Rhythm. The thing that gives a key and a meaning to the work as a whole. In the other arts one must become adjusted to, and feel this rhythm to appreciate the work, but in the theatre one must be a part of it. One must race and slaken speed, adagio, presto, pocoalente, ralliando, and all the rest of it; with the actors.

Never forget that by attending the performance you become a party to it, for better or for worse, and you are involved in its downfall even more than its success.

Lector: Finished? Auctor: Finished. Now run along to your lecture . . . ONYX.

The Comedy Of Errors

There is a law of averages which foretold that the play presented by the English department last week would repay amply the evening spent in witnessing it. Those who saw the "Comedy of Errors" know that the law did no err. The production was essentially first class — there were faults, but the weaker spots in the play were minor, and therefore practically negligible.

To think of the details of the production is to call to mind, in order, the costumes and the settings. The accuracy of the style and cut of the costumes in reference to the period is of little import, and in fact, there can be very few who can pass definite judgment on this point, but the atmosphere they created was quite tangible. The design and color were completely harmonious, and take place alongside the most fanciful creations of the musical comedy stage, substituting good taste where gaudiness in the latter might creep in.

The settings were in harmony, simple, devoid of ostentation, and ideally suited to the general production. The exterior set of the garden wall was particularly well wrought, and was aided in effectiveness by well planned lighting. The careful attention to detail was as apparent in the choice of stage properties as in everything else.

The acting was mainly well studied. The twin Antiphoes and Dromios were outstanding, and there were in addition a few other well carried parts, particularly those of the father, and of Balthazar the merchant. The duke was not quite up to the standard of these first mentioned actors, and some of the rest of the cast were of even less effectiveness. The main objections were inaudible lines, and a mere recitation of rhymed couplets.

The females in the cast, while handicapped by rather weak parts, carried themselves with fair grace. On the whole, it can be said that the English Department presents the most polished workshop productions to be seen in the city. H.

Movie Reviews

Princess Theatre

Verging half-way between a ghost story and a bed-room farce, "Thark" with Tom Walls and Ralph Lynn at the Princess this week is one of the swiftest-moving and funniest of English comedies it has been our pleasure to witness in a long time.

Walls and Lynn are uproariously funny in themselves. The comedy is sophisticated, and many of the gags went far over the heads of the audience — but by careful listening you will get them all.

The Sign of the Four — one of Conan Doyle's best Sherlock Holmes stories, is changed slightly, and so adapted by the English producers as to kill completely all suspense. H.C.C.

Palace Theatre

"Prosperity," with Marie Dressler and Folly Moran, at the Palace this week has the faculty of driving away depression from the minds of the audience. The story is a description of the efforts of two families to get along together in one house.

Marie Dressler, as the mother, is heroic in her efforts to clear the family name and to keep her son and daughter-in-law together, despite the fact that they are living with the girl's mother, Folly Moran. Very, very, funny. M.E.G.

Capitol Theatre

The Capitol Theatre presents a well-balanced bill this week with two equally good pictures in "Night Mayor" and "Divorce in the Family."

In "Night Mayor," Lee Tracy takes the part of Mayor Kingston who leads a gay night life but withal is rather conscientious in his duties. It is rather obviously inspired by the fate of Mayor Walker of New York, but is still good entertainment.

The other feature "Divorce in the Family," with Lewis Stone, Lois Wilson, Conrad Nagel and Jackie Cooper, deals with the difficulties two boys have to accustom themselves to a firm stepfather, after the easy-going kindness of their divorced father. It is pathetic in spots but has the traditional happy ending. A.A.M.W.

Loew's Theatre

The evil effects of gossip in the typical small American town of today form the main theme of this week's feature presentation "Hot Saturday" in Loew's Theatre.

Cary Grant and Nancy Carroll, who co-star in this picture, have been well-chosen for the parts they portray. The former especially proves himself to be an actor above the average.

The story is that of a young girl employed in a bank, who, due to certain circumstances finds her-

self forced to walk home from a ride. Talk begins to circulate about her reputation and she is dismissed from her position. The picture ends with her regaining her reputation by marrying — Selah. —P.J.G.

Cinéma Imperial

The skilful insubordination of two privates, and an endless variety of types of men, constitute the features of the Imperial's presentation, "Les Gaites de L'Escadron," this week. The appeal of this picture is rather narrow, as it depicts military life, in dialogue which is a jargon of soldierly idiom. To an audience in France, where compulsory training is a familiar fact, the humour would be better understood than here.

Raimu's acting is excellent, although an accent of southern France makes his speech difficult to follow. —J.C.

Cinéma de Paris

That fascinating young actress Lillian Harvey, to be seen at the Cinema de Paris this week, has hit another lamp in the sky-sign of her fame. She has lifted a musical comedy out of its slough of discard by her very presence and has made it once again into the brilliant, swiftly moving, tuneful panorama — an old operabouffe served up to a modern audience's tastes.

"La Fille et Le Garçon" would normally be just another musical comedy, but as if anxious to keep pace with the leading lady, the rest of the production exerts itself, the music impresses itself upon the audience, the settings rival the libretto, and the cast, catching this spirit, surpasses all. H.C.

Resolution Defeated In Both Freshette Debates On Friday

Continued from Page 1
different method should be used in developing them."

Peggy MacKay, the second speaker on the affirmative, claimed that education develops an interest in government and this leads to national progress. If women have the same education as men they can pursue the same interests and succeed in the same fields. She cited as examples the cases of Vicki Baum, and Amy Johnson who not only equalled but even excelled the men. Education is also a valuable asset in the management of the home and in social fields.

Follow Inclination
Susanne Kohl, the last speaker, urged girls to be on the look-out for any natural bent and that this should be developed both for personal pleasure and for material ends. She believed it stupid that women should exert themselves for something that in men requires very little effort. "Let us see our men and women as co-workers and not as opponents to work to better good. The development of the mind is necessary to truly enjoy life. Women should study classics, and art. Her interests are as wide as the world but she should have the

good sense to recognize her own sphere."

The second debate was "Resolved that fear of punishment is greater than the hope of reward." Grace MacSkimming, the first speaker for the affirmative, claimed that laws were formulated to prevent crime. All governments have had as their basis the fear of punishment. Fear of punishment maketh a law-abiding country. Brave Succeeded

Mary Chadwick, first speaker of the negative, insisted that it is the people who brave danger and risk their lives who succeed and not those who hide for fear of punishment. "The hope of immortality and fame outbalance physical disabilities. Russia is one great hope." War, explorations, colonization, everything is done in hope of reward.

Loys Wright, supporting the negative, said that the greatest punishment is not to gain one's hopes. The fear in the eyes of a slum child is greater than the hope in the eyes of a child of fortune, who also fears lest his great reward be taken away from him. "People are always suppressing desires lest everything be destroyed for them. Everything is overshadowed by dread."

God Guides Us
Marjorie Pyper, speaker for the negative, believed that success in examinations depended on how high one aimed. Students are stimulated to a concentrated study by the hope to succeed. She concluded by urging that "We let God guide us. He holds out the hope of eternal life. It should inspire us to greater deeds."

Jessie MacCloed, Marjorie Gowans, and Margaret Miller acted as judges in the first debate and Estelle Steinberg, Janet Dobson and Jessie MacCloed judged the other one. Jean Harvie, secretary of the Delta Sigma Society, presided. Tow more debates will be held today at 3:00 p.m. in the R. V. C. Common Room.

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Roast Veal
Roast Pork
Irish Stew
Liver and Bacon

Boiled or Mashed Potatoes

Buttered Beets or Peas

Cream Puff
Apple Rice
Cocoanut Cream Pie
Fruit Salad
Ice Cream

Tea

Coffee

Milk

Tea

DINNER
45 cts

Consomme

Roast Chicken with Giblet Gravy
Roast Beef with Horse Radish
Roast Lamb with Mint Sauce
Cheese Omelette

Roast or Mashed Potatoes

Buttered Sprouts or Mashed Turnips

Apple Pie with Cheese
Jelly Roll with Cream
Fruit Tartlets
Meringue
Ice Cream

Milk

If you have any suggestions, tell us about them

Good Bouts Viewed At Field House

Ten Fights Feature Second of Regular Weekly Exhibitions

AGGRESSIVE METHODS PROVE MOST POPULAR

TEN good bouts marked the Boxing Club's second offering of the season on Saturday afternoon. The large crowd which filled the Field House enthusiastically applauded each bout. With each workout the squad looks more promising, and Saturday was no exception. The bouts disclosed a wealth of material which, with additional training, should make for a strong intercollegiate team this year.

One of the premier bouts of the afternoon was the one in which Hughie McGregor met Corbett. The bout was a makeshift one as both Corbett's and McGregor's opponents failed to show up. Although of some difference in weight both boys turned in an exciting performance which drew rounds of applause from the fans.

Corbett Gets Decision

In the first round both boxers fought cautiously and felt each other out. With the opening of the second round however, the fighters opened up and displayed a scientific brand of boxing. Corbett showed up very well considering that it was his first fight this season. He won a close decision over McGregor.

Another feature of the day was the exhibition bout between "Red" McGinnis and Tommy Matthews of Central "Y." For an exhibition bout it showed all the characteristics of a championship match. Both boys were not sparing with their punches and entered into things with a willingness that delighted the audience.

Shearer vs. Cohen

In the opener, Brodie Shearer of the "Y" opposed Sam Cohen. The fight was a fast clean one in which Shearer's left jab was instrumental in winning a decision.

"Pete" Gildea met Jamieson in the second bout. This bout was one of the best and was packed with action throughout. Both men were evenly matched but Gildea's whirlwind attack earned him the decision. Stan Smith and Patton turned in a smart fight which was also filled with action. Smith had Patton on the ropes on several occasions but the latter fought back gamely making Smith extend himself to gain the decision.

Southwood Defeated

Yancey and Tommy Southwood fought a hard fight in which Yancey's style won the decision for him. Black won his fight with Hart by a technical knockout, but the result was not an accurate description of the bout; both men fought a hard fight in which Hart did most of the rushing. Black however fought cautiously and his punches were quite effective.

Findlay won a very close decision over Swift. Both of these fighters were extremely closely matched and fought a very open fight in which they mixed it up considerably. Swift's swinging right found its mark on more than one occasion, while Findlay's right and left jabs were a big factor in winning the decision for him.

McGregor Again

Hughie McGregor returned to the ring a second time to fight Dick Johnson whose opponent failed to turn up. Johnson put up a very creditable battle and McGregor's decision over him was a close one. H. Kirkpatrick won a decision over Bob

Continued on Page 4

Senior Hockey

The following is the remaining McGill schedule:

November 30: Royals, Senior Group, at Forum.

December 6: U. of M. college league, at Forum.

December 14: Columbus, Senior Group, at Forum.

December 16: Yale, exhibition, at New Haven.

December 17: Harvard, exhibition, at Boston.

December 21: Canadiens, Senior Group, at Forum.

December 23: Harvard, exhibition, at Forum.

December 26: Dartmouth, exhibition, at Lake Placid.

December 29: Dartmouth, exhibition, at Lake Placid.

December 30: Dartmouth, exhibition, at Lake Placid.

January 4: Royals, Senior Group, at Forum.

January 14: U. of Toronto, college league, at Toronto.

January 18: Canadiens, Senior Group, at Forum.

January 25: Victorias, Senior Group, at Forum.

January 30: U. of Toronto, college league, at Forum.

February 1: Victorias, Senior Group, at Forum.

February 8: Royals, Senior Group, at Forum.

February 16: U. of M. college league, at Arena.

February 22: Columbus, Senior Group, at Forum.

Junior Hockeyists Clash With Loyola In Opener Tonight

Well-Balanced Team Faces "Fighting Irish" Squad

REDMEN CONFIDENT

Small Admission Price Admits Spectators — Student Support Hoped For

AFTER the McGill Junior Hockey team's spirited display last Monday night when they held the fast-skating St. Francois Xavier sextette to a 1-1 draw, the Red team is favored to win over the maroon-clad Loyola squad, in the first game of the J.A.H.A. doubleheader tonight at the Forum. The second game will bring together Victorias and St. Francois Juniors.

The showing of the Redmen last week, considering the few practices they had before the game, was indeed gratifying, and Coach Bell has a likely-looking team that should give a good account of itself before the season is very long underway. The forwards are a fast-skating bunch and, though young, have a very steady influence in the persons of Tommy Morse and Alex Duff and Johnnie Riddell, who are all seasoned performers of the first class.

Sturdy Defence

The defence in the game against St. Francois played a steady game and afforded Picaud ample protection, who showed up to advantage in the McGill nets. Woo and Wigle are a husky pair and show a deftness in taking opposing forwards out of play. The relief material is right up to the mark and the team doesn't show any weakness when substitutions are made.

The Loyola team, on the other hand, exhibited rather poor physical condition in their game against the strong Royals squad last Monday night. At no time was the slower Loyola team able to stem the tide of Blue and Red players and as a result ended up on the short end of a 6-0 score. However, it must be remembered that the Royals are considered the class of the league and were in much better physical condition than the Loyola team.

Opposition Expected

Nevertheless, the Loyola squad can be expected to put up a spirited display tonight. Loyola teams are well known as the "Fighting Irish" and the Junior Leaguers are reported to be no exceptions to the rule. It is hoped that a large number of students will take advantage of the low admission charge to be present at the game and encourage their fellow collegians.

J.A.H.A. STANDING

	P	W	L	D	F	A	P
Royals	1	1	0	0	6	0	2
McGill	1	0	0	1	1	1	1
St. Francois Xavier	1	0	0	1	1	1	1
Victorias	0	0	0	0	0	0	0
Loyola	1	0	1	0	0	6	0

RED CITY LEAGUE CAGERS BOW TO SUN LIFE SQUAD

Shandro, Fish and Horn Shine in Fast Exhibition

COACH VAN WAGNER'S Red City League team made an impressive debut on Saturday night against Sun Life's basketballers, when they went down to defeat by the close score of 31 to 26. Short, snappy passes and effective close shooting were features of the contest which was held in the large Sun Life gymnasium before a small gathering of fans.

Shandro, McGill's dark-thatched forward, was a standout for the Wagner team with his deadly shots and effective checking. He was McGill's leading scorer, amassing 10 of their 26 points. Fisk, Sun Life's lanky forward, divided the honours of the Maroon-clad warriors, with Lud Horn, substitute guard. These two combined in some snappy passes for many of Sun Life's points, especially in the last half when the Assurancemen overcame a two-point lead to win.

Players Impress

Dickson, although he did not figure in McGill's scoring, was ever on the aggressive and gave the Sun Life guards plenty of trouble with his accurate passing and close checking. Lee and Ross, on the defence, also shone for McGill.

Buckland was one of McGill's major worries with his many dashes backwards, and he fed Fisk many passes which the tall centre turned into points. Johnson and Whittington were effective on the defensive for Sun Life, breaking up many McGill sallies.

The game was clean and fast and McGill's City League hopes look bright. For, with a little more co-ordination, the Redmen will be a hard nut to crack.

McGill (26) Sun Life (31)

Ross, centre Fisk

Wilson, forward McCutcheon

Shandro, forward Buckland

Lee, guard Johnson

Aspler, guard Whittington

Dikofski, sub. Horn

Finkelstein, " Dickson

McBroom, " Dickson

McMoran, " Dickson

Referee: Taylor, Sun Life.

The Science of Wrestling

By Coach George Smith

IN continuing, I want to enlarge on the last-mentioned point of the previous article — skill, or in other words, science. Few realize that wrestling is the most scientific sport in which two individuals can oppose each other. It has more holds, blocks, counters, and sequences of continuous offence than any other sport. Starting with the fundamental holds that develop into falls or continuous sequences or combinations, wrestling — wherein two clever wrestlers go out to demonstrate the finer points of the game — then becomes a most pleasing spectacle to watch.

Too many people persist in thinking of wrestling in terms of strength — men with bull necks and bulging muscles, cauliflower ears and bullet-heads. This impression is wrong insofar as college wrestling is concerned, as some of our most outstanding champions of the past were men of perfect symmetry of build, who excelled in many other sports.

Build Up Your Body

Wrestling is one of the few sports that is a complete system of Physical Training in itself and, if it were practised in the open air, would doubtless be the most ideal type of developer. I remember an incident of a few years back, when a young lad of 20 came up to me and inquired if I thought he could join the class and wrestle. He was thin, flat-chested, very round-shouldered, and weighed only 91 pounds. I assured him that I was glad to have him out, and carried him along that year. At the I.F.C.C. he surprised me by winning his bout and with it the right to represent the college at the annual assault, where he lost only by a small margin. His weight then had increased to 98 pounds.

The following year, weighing 108 pounds, he won the intercollegiate title, and repeated the next year with ease. He had then reached 112 pounds — the limit. I might say he was called "the mighty atom," as he had developed in such a wonderful manner. This is only one of many cases. It is not unusual for a student to gain five or six pounds of hard muscle in a season, and to get 25 per cent more use out of his strength.

Ed. Note: — The next article by Coach Smith will appear in Wednesday's Daily.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University street on Wednesdays from 12.30 to 1.30 p.m. until further notice.

BASKETBALL

Basketball practices for both the intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 5.00 p.m. at the Montreal High School Gymnasium. All newcomers are invited to turn out.

HOCKEY PRACTICES

Hockey practices will henceforth be held at 1.30 p.m. daily at the Forum. The senior team will practice regularly on Mondays, Tuesdays, and Fridays. The junior team has been allotted the Wednesday hour and the Thursday-hour will be open to juniors, intermediates, and seniors alike.

SPORTING GOODS

Arrangements have been made with Riley Hearn Inc. so that sporting goods and materials may be purchased by regular students of McGill University at a discount of 33 1-3 per cent. In order to obtain this discount a student will have to call at the Athletic Office for an order and bring his book of athletic coupons for identification.

SOCCER

All men who still have equipment

Frosh-Soph Annual Swim Meet Draws Large Entry List

Free Style Events Prove Most Popular With Swimmers

THIS AFTERNOON

Further Entries Accepted Until Start Of Meet

THE annual Freshman-Sophomore swimming meet, opening the swimming activities for the season, takes place this afternoon at 5.30, in the Columbus tank on Mountain Street. A record number of entries has been received for the eight events on the program, and the meet promises to be a successful one.

The 50- and 100-yard free style events are still the most popular, and heats will probably have to be run in these races. The 200-yard free style and the breast stroke events are not far behind in the number of entries received, while the diving has received very little attention so far. However, as entries will be received right up to the time of the meet, some spirited competition is expected for this latter event, to the same extent as in the swimming.

Good Prospects

At Friday's practice there was an exceptionally large number of swimmers getting into condition for today's meet. Some fine times were recorded, especially in the 100-yard breast stroke, and it appears that this event will go to the Freshman in record-breaking time. McGill swimmers usually have a weak spot in their team when it comes to the breast-stroke, but this year should have no trouble in filling the breach with the excellent material on hand.

Soon after the polo season is over, the whole practice hour from 5.30 to 6.30 is given over to the swimmers and with Coach Clayton Bourne on hand, opportunity will be given even to the rawest performer to improve his style in the event of his choice. Later, the interfaculty meet and the meets with local swimming organizations should give the swimmers plenty of conditioning before the intercollegiate meet in March.

List of Events

For this afternoon's swimming meet the events are as follows: 50 yards free style; 100 yards free style; 200 yards free style; 440 yards free style; 100 yards breast stroke; 100 yards back stroke; Diving: Swan and jack-knife, and three optional dives; 200 yards relay.

TIGERS BEAT VARSITY 9-3

TORONTO Varsity, 1932 intercollegiate Rugby champions, have played their last game this year. On Saturday Warren Stevens' Blueboys had to taste defeat at the hands of a Tiger team which, however, failed to show the much-vaunted superiority of the "practical" over the shall we say — theoretical player. It was due largely to fumbles at critical moments that Hamilton succeeded in gaining the Eastern Canada title, by virtue of the 9-3 victory over Toronto.

The final fumble by Varsity, though by no means the only one on which the defeat may be hung, was a fatal error by Copp on the Blue halfline. Roadway's kick was a high, spiralling one, which in the tricky wind, was easily misjudged. Jimmy Simpson, Hamilton's flashy end, capitalised on the opportunity, and put the Tigers in scoring position, 15 yards out.

Sprague Goes Over

The mighty Timmis was now called into play. His first effort found the Varsity line still stunned by the possibilities of their fumble, and Timmis walked through for eight yards. Sprague easily completed yards with a powerful 2-yard plunge. Then the Blue line, with their backs to the wall, offered an unexpected resistance that saw both Timmis and Roadway turned back without a gain. On the third down, however, Sprague rolled over for the only touchdown of the game, leaving only Regina Roughriders for the Bengals to overcome before they claim another Dominion title.

out must bring it to Hay Finlay's office immediately, otherwise it will be charged against them. All men who still have equipment at the Field House must empty their lockers and remove the locks as soon as possible. Failure to do this will entail the necessity of forcing the locks.

SPECIAL MEDICAL EXAMINATION

For the benefit of those students taking part in basketball games who have not been medically examined a special period will be held today from 12.30 to 1.30 p.m.

ARTS '34 BASKETBALL

There will be a regular class basketball game against Eng. 2 in the M.H.S. Boys' Gym tomorrow at 6.00 p.m. It is imperative that all members of the team turn out. The following please take note: Marlon, Mitchell, Tait.

Basketeers Drop Year's First Game

Redmen Unable to Stem Sun Life's Second Period Rally

LEWIN, KAVANAUGH HIGHEST SCORES

KAVANAUGH of Sun Life and Lewin of the Red team shared scoring honors with 12 points each, when McGill Intercollegiate lost by 33-30 their first pre-season exhibition on Saturday night to the Sun Life seniors on the latter's floor. Kavanaugh and Merritt each obtained four baskets in the second half, which not only nullified McGill's half-time lead, but gave the Assurance men a substantial lead of their own that the Redmen were unable to overcome.

Sun Life drew first blood on Kavanaugh's lone effort. He received a pass from Opzomer and raced the balance of the distance to the basket to score easily. During the course of the game he scored many such points after traversing the whole length of the floor. Condit, who hails from U. of California, and showed up well in his first appearance on a McGill lineup, obtained the first point for the Redmen on a free-shot off Opzomer. McGill then took the lead, which they held until well into the second half, on a shot by Lewin, who found himself in an easy position to convert Moore's pass.

Calhoun, Faulkner Absent

Although the game proved a good workout for the men that were there, Coach Van Wagner will have to wait until next week, when the Redmen clash with the new N.D.G. club, to try out his complete lineup. Saturday night's exhibition found three of McGill's stalwarts missing in Calhoun, Faulkner and Young. Young is expected out by next week at the latest, while Calhoun and Faulkner have both been regular attendants at practices, but were unable to put in appearance at the game.

Shots by Condit, Moore and Lewin gave McGill a substantial lead early in the game. The first half, for the most part, found the Redmen monopolizing the majority of the play, except for occasional rushes by Merritt and Kavanaugh. Poor shooting under the basket, however, was responsible for the loss of a good many points, which would certainly have been invaluable in the dying moments of the game.

Merritt, Kavanaugh Shine

The playing of both Merritt and Kavanaugh throughout the game bordered on the sensational, neither man seeming able to miss a shot. Between them, these two men obtained more than two-thirds of their team's total, and were directly responsible for most of the remaining points. Opzomer and Taylor, too, turned in polished performances, breaking up many Red rushes.

Small got the last McGill basket before half-time, bringing the score to 15-10 in the Redmen's favor. Lewin continued the scoring with the opening of the second half, but three quick baskets by Kavanaugh and Merritt tied the score. Merritt followed it up with a pretty solo effort, giving the lead to Sun Life at 18-16. After this the Redmen were unable to head their opponents, although they threatened to do so on several occasions.

Final Rally Fails

With only a few minutes to go, Continued on Page 4

Goldenberg, Sharkey, Horwitz, Levin, Wanless, Kurlius.

SNOWSHOES ATTENTION

All snowshoers will meet at the Field House at 5.00 p.m. today for the usual workout.

JUNIOR HOCKEY

The following men are requested to be on hand at the Forum at 7.15 to-night: Grier, Woo, Duff, Wigle, Patton, Morse, Elwood, Westman, Picaud, Riddell, McLernon.

ARTS 2 BASKETBALL

For the game against Eng. 1 at 5.00 this afternoon, all the men who attended Friday's practice and any others interested, are requested to turn out at the Girls' Gym of the Montreal High School.

INTERCLASS BASKETBALL SCHEDULE

TODAY

Girls' Gym, 5.00 p.m. Eng. I vs Arts II.
Girls' Gym, 6.00 p.m. Denis I vs Comm. II.

TUESDAY, NOVEMBER 29TH

Boys' Gym, 5.00 p.m. Eng. III vs Arts IV.
Boys' Gym, 6.00 p.m. Eng. II vs Arts III.
Girls' Gym, 6.00 p.m. Eng. IV vs Arts I.

WEDNESDAY, NOVEMBER 30TH

Girls' Gym, 6.00 p.m. Law I vs Med. I.

THURSDAY, DECEMBER 1ST

Girls' Gym, 6.00 p.m. Med. II vs Com. I.

FRIDAY, DECEMBER 2ND

Girls' Gym, 6.00 p.m. Med. III vs Com. IV.

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December 1st.

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GOOD BOUTS VIEWED AT FIELD HOUSE

Continued from Page 3
Kirkpatrick after a hard fight in which H. Kirkpatrick's steady form was instrumental in routing his rival. The judges for the afternoon's bouts were Dr. Hands, donor of the Freshman Boxing Trophy, and Jack Ewen of Queens, while Jim Hall of the "Y" acted as timekeeper. Coach Bert Light was the referee.

The results of the bouts are as follows:

118 pounds, Yancey defeated Southwood (decision).

125 pounds, Smith defeated Patton, (decision).

135 pounds, Shearer defeated Cohen (decision).

135 pounds, H. Kirkpatrick defeated R. Kirkpatrick, (decision).

145 pounds, W. F. P. Gildea defeated Jamieson, (decision).

145 pounds, Findlay defeated Swift, (decision).

155 pounds, Black defeated Hart, (Tech. K.O.).

155 pounds, H. McGregor defeated Johnson, (decision).

155 pounds, Corbett defeated H. McGregor, (decision).

185 pounds, McClellan vs T. Matthews (exhibition).

Work Of Consulting Chemists Presented

Continued from Page 1
time in a cool cellar of a brewery tasting beer. The results in this case, he said, were quite astonishing. Another interesting case was the investigation into the why and wherefore of a permanent wave.

Like Detective

Moreover, the lecturer pointed out that there was quite a similarity between the work of the consulting chemist and that of the detective, although the latter is more concrete. Bribery and corruption are often met with in the course of investigation. A check-up on the facts received is essential before a final decision is made.

No great discoveries have ever been reported in this country by consulting chemists, since they are satisfied to apply existing methods to the problems on hand.

Best stock in trade of the consulting chemist are the chemical articles in the market. He acquires knowledge by keeping in touch the development of new objects. Research into new books is useless to him as a solution to his problems. Industry is head of the universities. In fact processes are developed unknown to the universities.

The importance of analytical work was stressed by the lecturer. Definite information is of concrete value and is a result of analysis. The entire research consists of a series of analysis, which is a difficult and important work in itself.

Acts as Consultant

The consulting chemist sometimes acts consultant to his colleagues in the routine laboratory. The only requisite knowledge essential in this kind of work is a general broad knowledge of elementary chemistry. At the present time, colloid chemistry is very important, since colloids are being used more than ever in such products as beer, with which the lecturer seemed to have been very well acquainted, cheese and others.

A humorous element was introduced when Dr. Lipsett described how could-be inventors were thwarted in their attempts to find financial backing for their inventions. The financiers, when they approached the consulting chemist to substantiate the discovery, were in turn referred to a book where the invention was described in full, having been discovered years before. This rediscovery of inventions occurs periodically, concluded the speaker.

The meeting was then thrown open to those who wished to ask questions and be further informed in that topic.

Comedy Star



JACK HULBERT, who plays in "Jack's the Boy" at His Majesty's this week.

University Fails To Provide Good Voice Training In Classes

Continued from Page 1
English. This is not entirely the fault of the university, since the staff cannot in four years do what should have been done in the home and in the school. Besides, many of the young instructors in the professional faculties are only a little more literate than the graduates. Their own course has been purely technical; and any man is illiterate who does not know some Latin and something of Greek. Without this they cannot understand the mystery of the objective case.

"What," stated Sir Andrew, "is the Canadian speech? There is none. There is a variety of accents—the dull monotone of the Maritime Provinces, the flat vowels of the Ottawa Valley, the narrow voice of Ontario, as if there were no vowels in the language, improved, however, in the Niagara district when it comes in contact with the softness of the negro. All these differ among themselves by a variety of coarseness, made still more distinct in places where the foreign voice prevails."

Voice Trainable

"I am not saying that we should speak in the same voice, any more than I would say that all should sing in the same voice; but all speech may be beautified. The speaking voice can be trained in beauty by the same process that is applied to the singing voice. The human ear detects and detects a flat note in singing. The flat vowels in our Canadian speech are equally unpleasant. We can remedy that by taking thought, by listening acutely to beautiful speech, and listening with equal acuteness to our own. Any form of beauty is an asset in the struggle of life."

"I am not saying either that we should sedulously ape some imported accent, English or any other. In England there are as many dialects and accents as there are counties. These are the familiar material of the comic stage. Even Shakespeare found them amusing."

Speech Betrays

"A man's speech instantly betrays his place in the world. It reveals the stage of his culture. In the main, the people of England are divided into two classes, according to their management of the letters H and R."

"The young man who has his way to make in the world submits himself to judgment. That judgment is swift and superficial. The first count is good manners and good speech; and for some strange reason good speech and good manners are inseparable. If, in addition, he can write a sentence correctly, he is judged to be an educated man, and therefore a man of good character. There is nothing the world respects so much as this education. By ill speech the graduate does himself a great injustice; his real quality does not come forward for appraisal. A slovenly speech betokens a slovenly mind. A course speech over the telephone from a place of business suggests a coarse service within, by which customers are repelled."

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ATTENTION ARTS '36
A class dance will be held in the Union on Friday, December 9th, at 9 p.m. Tickets are now on sale, and may be obtained from John McDonald, Douglas Mackenzie, James MacFarlane, Norman Brown and Dennis Heward. These will be sold to members of the class only. The dance is strictly informal, the price of the ticket is \$1.00 per couple. (42)

STANSTEAD REUNION DINNER
There will be a Reunion Dinner of Stanstead College Graduates on Monday, November 28th at 6.30 at the Central Branch of the Y.M.C.A. Dinner will be followed by dancing. Mr. F. C. Ameron, present principle of Stanstead, will be among the guests. Tickets may be obtained at the door and are one dollar each. All Stanstead graduates and their friends are cordially invited to be present. (41)

McGILL MEDICAL SOCIETY
Regular meeting at 8.30 p.m. tonight.
Program: i) Business Meeting.
ii) Address by Chief Justice Greenshields, concerned with the relations of Law and Medicine. To be introduced by Dean Martin.
iii) Case Report.
iv) Refreshments. (41)

LABOUR CLUB
Next Tuesday evening, November 29th at 8 p.m. in Strathcona Hall, Alderman Schubert will deliver an address to the Labor members. Members and all interested are invited to attend.

GUITAR PLAYER
Guitar player wanted to join the Indolite Club. Anyone interested please leave phone number with Bert Yates at the Union Truck Shop as soon as possible.

SPANISH CLUB
There will be a meeting of the executive of the Spanish Club tonight in the Arts Bldg. at 8.15.

ATTENTION FROM COMMITTEE
There will be a luncheon and meeting in the Union Grill Room at one o'clock tomorrow. Full attendance is essential.

CHEMICAL INDUSTRIES CLUB
On Tuesday afternoon, the Chemical Industries Club will pay a visit to Dawes, Brewery. Members will meet at 2 o'clock in the lobby of the Chemistry Building.
All members are asked to be present, and each member is permitted to bring a friend.

ATTENTION ARTS '36
The dinner scheduled for next Wednesday at Krausmans has been changed to the Union Grill Room. The price previously announced was 75 cents; the new price is 45 cents. The time is 6 o'clock, and as before, those participating are planning to proceed to the McGill-Royals hockey game later. This is the first class function of the year; the price is reasonable, and those in charge are hoping for a good turnout.

LOST
One Waterman Black Fountain Pen in the vicinity of the Biological Building or the Medical Building. Finder please leave with Bill Gentleman at the Arts Building.
One Black Eversharp Pencil. Finder please hand to Miss Mudge, Medical Building.

A book of Student Coupons bearing name, Jacques Bernard, Commerce IV. Finder please leave with Bill Gentleman or at Truck Shop, or phone ATLantic 2876 at about 7.30 a.m. (41)

One black fountain-pen in vicinity of Arts Bldg. or Redpath Library. Finder please leave with Bill Gentleman.

Black loose leaf, containing very many valuable zoology lab. drawings. Please phone ELwood 2760.

A pair of men's brown leather gloves and a slide rule in the Chemistry or Physics building. Please leave with the Janitor of the Chemistry building.

FOUND
Ladies pencil in Chemistry Building; apply janitor.

Found in Auditorium of Biological Building a small parcel in "Simpson's" bag. Apply to Bill Gentleman in the Arts Building.

Miners Hold Annual Dinner At Downtown Restaurant Saturday

Continued from Page 1
cone crusher for a single evening, turned to more congenial topics and upheld his reputation as a raconteur extraordinary. Next came Professor Sproule who spoke on the value of university friendships.

The next speaker was Dr. Osborne

BASKETEERS DROP YEAR'S FIRST GAME

Continued from Page 3
Moore started the final Red stand when he scored a pretty shot from near centre. Condit and then Lewin followed suit, bringing the score to 31-30 in Sun Life's favor. The basket that should have won the game failed, however, to go in, and several seconds later Lewin accidentally passed to Taylor, who assisted Kavanaugh to get the last basket of the game. The final score was 33-29.

The teams lined up as follows:
Sun Life—Merritt (10), Taylor (2), Kavanaugh (12), McCallum (2), Opzoomer (6), Cullen (1).

McGill—Small (5), Hammond, Lewin (12), Condit (7), Rice (2), Moore (4), McBroom, Ross, Shandro.

Referee—Smart, Sun Life.



Monday's Events
5.00 p.m.—Miss Peden's Group, R.V.C.
Tuesday's Events
8.45 a.m.—Mr. Stewart's Group, S.H.
1.00 p.m.—Miss Peden's Luncheon Group, S.H.
3.00 p.m.—Miss Blinnore's Group, S.H.
5.00 p.m.—Mr. Dessee's Group, U.T.C.
Finance Campaign
Will contributors to the Finance Campaign try to assist the canvassers to get in their reports to the Treasurer by Tuesday morning?



TODAY
6.30—Stanstead Reunion Dinner.
8.15—Spanish Club Executive.
9.30—McGill Medical Society Meeting
TOMORROW
From Committee.
Labour Club.
C. I. C. Visit to Dawes' Brewery.
WEDNESDAY
Arts '36 Dinner.

Full House Greet Montreal Orchestra

Continued from Page 1
generally suited the demands of the score, but at times seemed rather more regular than one would expect in the playing of such a romanticist as Schubert. Another point is that the brevity of the symphony hardly warranted the omitted repeat of the first movement, exposition, but very few must have noticed this.

Holst's "Somerset Rhapsody" was responsible in its opening notes for a very fine oboe cadenza, after which the orchestration was built up gradually into the frenzy of those other pieces of his that we know, very martial, bristling with glory, and finally dying out on the original oboe theme. The Debussy "Prelude a l'Après-Midi d'un Faune" was handled rather lightly, thus gaining simplicity and directness, though losing in depth. The flautist did praiseworthy work in this number. The Bach Suite No. 6 arranged by Sir Henry Wood tended to obscure the feeling of the original composer, but was so richly orchestrated and of such musical value as to overcome this fault. The Orchestra's lucid playing of this number was a final polish both to this music and to the entire concert.

The Music Ed.

of the Geology department who gave the society a few hints regarding the use of silk in polishing highly finished surfaces. He spoke briefly of his experiences in Alaska.

Other professors heard from during the evening included Dr. J. E. Gill, Professor Brown and Dr. O'Neill.

C.O.T.C. ORDERS

McGill University Contingent

(148th Bn. C.E.F.)

CANADIAN OFFICERS TRAINING CORPS.

Contingent Orders Part 1 Nos. 52-57

By Lieut-Colonel E. B. Q. Buchanan

Officer Commanding.

Montreal, Friday, 25th November 1932.

52. DUTIES

Orderly Officer for the week commencing 27th November 1932—Lieut. D. E. Macintosh. R.C.C.S.

Next for duty—Lieut. A. B. Connolly. C.R.C.E.

Orderly Sergeant for the week commencing 27 November 1932—Cpl. J. N. Loucks.

Next for duty—L-Cpl. L. Beauchene.

53. PARADES

The Contingent will parade at the Orderly Room, 3430 University Street, on Tuesday, 29th November at 7.45 p.m.

DRESS: Drill Order, with greatcoats.

54. MUSKETRY

Nos. 2, 3 and 4 Platoons will each

detail four other ranks to report to the Canadian Grenadier Guards' Armoury at 5.15 p.m. on Wednesday 30th November 1932, to fire Table "T."

55. DRESS

All ranks are reminded that when walking out with greatcoats, the belts must be worn outside the greatcoat.

All ranks are reminded that fur caps will only be worn when so specified in Contingent Orders.

56. MEETING

A Meeting of all Officers and all candidates for "A" or "B" Certificates will be held at the Orderly Room at 8.30 p.m. on Thursday, 1st December 1932.

57. CANDIDATES FOR "A" AND "B" EXAMINATIONS

Attention is drawn to Contingent Order No. 49 dated 22nd November 1932.

(J. S. Brisbane)
Captain and Adjutant.

The Operatic and Choral Society

Rehearsals for This Week

Monday, 5.30, Room 11 Conservatorium—A. Lortie, A. Isherwood, Bob Calder, Stan. Allen.

Tuesday, 5.30 R.V.C. Room 2—Mary Friedman, Eob. Freeman, H. Jones.

7.30 Union—Jack Waud, Dorothy McKay.

8.00 Union—All principals and Chorus

Wednesday 8.00—All principals with Orchestra.

Thursday 8.00—Chorus and Orchestra.

Saturday—Principals at Westhill.

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